

The Next Epoch Seed Library

110 Duncan Ave, #2L
Jersey City, NJ 07306

nextepochseedlibrary.com
nextepochseedlibrary@gmail.com

Public Access, Artist-Run Seed Bank
Founded in 2015 by Ellie Irons and Anne Percoco

EDUCATION

Anne Percoco: MFA, Rutgers University, New Brunswick, NJ 2008
BA, Drew University, Madison, NJ 2005

Ellie Irons: PhD Candidate, Rensselaer Polytechnic Institute, Troy, NY expected 2021
MFA, Hunter College, New York, NY, 2009
BA, Scripps College, Claremont, CA, 2003

EXHIBITIONS

2020

Apocalypse Diet, Burlington City Arts, Burlington, VT (forthcoming)
Winter Workspace 10 Year Anniversary: Returning to the Source, Wave Hill, Bronx, NY (forthcoming)

2019

In the Weeds: Art and the Natural World, Wheaton College, Wheaton, MA
Swale House Studio Show, Curated by Candace Thompson/Collaborative Urban Resilience Banquet, Governor's Island, NY
New World Water, Seton Hall University, South Orange, NJ
Planting Seeds: The Art and Science of Pollination, Artmobile, traveling exhibition in Bucks County, PA
Seed Cultures Archive, online exhibition sponsored by the Research Council of Norway

2018

Wilder City, Flux Factory, Queens, NY
Perennials, Montgomery College's King Street Gallery, Silver Spring, MD
Pleasure and Terror en Plein Air, Pierro Gallery, South Orange, NJ
Terra Novum, The School of Visual Arts, New York, NY

2017

UPROOT, Smack Mellon, Brooklyn, NY

Landholdings, Index Art Center, Newark, NJ

Wasteland, Central Booking Gallery, New York, NY

2016

Living Together: Nurturing Nature in the Built Environment, William Paterson Univ. Court Gallery, Paterson, NJ

Emergent Ecologies, Studio 34, Princeton University, NJ

Emergent Ecologies: NYC Emergence, Kilroy Metal Ceiling, Brooklyn, NY

The Biennial for Unloved Life Forms, 3rd Klohäuschen Biennial, Munich's wholesale market, Munich, Germany

Beneath Our Feet & on the Surface of Things (Residency Unlimited + New Rochelle BID), New Rochelle, NY

Chance Ecologies, Queens Museum Community Partnership Gallery, Queens, NY

Nectar, Pratt Manhattan Gallery, New York, NY (curated by Berta Sichel)

2015

Chance Ecologies, Hunter's Point/Radiator Gallery, Queens, NY

Intersecting Imaginaries, No Longer Empty Curatorial Lab, Bronx, NY

RESIDENCIES & AWARDS

2019 Project Grant, The Puffin Foundation

2018 NEA-Funded Residency, *Bio Art: Our (Forgotten) Futures*, Sanctuary for Independent Media, Troy NY

2017 Cabin Collective Residency, Newtown, NJ, 2017

2017 Wave Hill Winter Workspace Residency, Wave Hill, Bronx, New York, 2017

WORKSHOPS & EVENTS

2019

Evening Primrose Exchange Network, Urban Soil Institute Symposium and Festival, Brooklyn, NY

Herbarium Specimen Workshop (for Lawn Lab), NATURE Lab at the Sanctuary for Independent Media, Troy, NY

Seed Redistribution with NESL (Part of the workshop *Standing at the Precipice: Why We Need an Ecosocial Art*), Mutek Symposium, Montreal, Canada

Disturbance Ecologies Seed Collecting Workshop, Wheaton College, Norton, Massachusetts

2018

Weed and Seed Walk, Interference Archive, Brooklyn, NY

Deep Time Seed Futures for North Troy, Sanctuary for Independent Media, Troy, NY

Ongoing *Lawn (Re)Disturbance Laboratory* workshops in partnership with The Sanctuary for Independent Media, Rensselaer Polytechnic Institute, and Community Miracles in Action, Troy and Cohoes, NY (April-November 2018)

Seedy Social: Seed and Story Swap, in collaboration with Collard City Growers at the Sanctuary for Independent Media, Troy, NY

2017

"Time Capsule for Pacific Street Futures", Environmental Performance Agency, Brooklyn, NY

Weedy Resistance 2: Networks, Eyebeam, Brooklyn, NY.

Weedy Resistance 1: Borders, Parsons Transdisciplinary Design Lab, Brooklyn, NY.

Workshop: "Seed Time" movement workshop, Weed Improvisation Jam Series, 1067 Pacific People.

2016

Queens Museum (Offsite): Chance Ecologies Newtown Creek: NESL Seed Collecting Walk.

NESL Seed Collecting Walk, Residency Unlimited/New Rochelle BID.

Brooklyn Seed Freedom Seed Swap, hosted by Pioneer Works on Swale.

PRESENTATIONS and CONFERENCES

2019 Public Fieldwork in Many Meadows, Seedbox Environmental Humanities Collaboratory, Linköping, Sweden

2018 The Next Epoch Seed Library, *The Hothouse Archives: Plants, Pods, and Panama Red*, The School of Visual Arts, New York, NY, November.

2017 "Libraries, the Environment, and Sustainability," Metropolitan New York Library Council, NYC.

2017 The Next Epoch Seed Library, *Libraries and Archives in the Anthropocene*, Annual LAAF Conference, New York University.

2017 Vanishing Green, Art & Science Panel at Central Booking, NYC. Moderated by Aviva Rahmani, March.

2016 Lecture/Visiting Artist: "Next Epoch Seed Library", Environmental Art Seminar, Princeton University.

2016 Lecture and outreach table, Sustainability Fair, William Paterson University.

PRESS

"An Interview with Anne Percoco," *Burning Worlds*, Amy Brady, October 2019

"Uncovering the seeds of a post-lawn future," *CityLab*, Allison Meier, September 2019

"1x1 Lawn (Re) Disturbance Laboratory / 1×1 草坪 (再) 干□□□室" *C-Platform*, May 2019

"Other voices, other worlds," *Art In America*, Stephen Zacks, December 2018

"Weeds might save the world," *The Planthunter*, Lorissa Rinehart, November 2018

"Next Epoch Seed Library," *Seed Broadcast agri-Cultural Journal*, Issue 11, Simone Johnson, October 2018

"A Weed Library Grows in Brooklyn," *The Daily Beast*, Arvind Dilawar, September 2018

"In the galleries: Six artists go deep into the weeds," *The Washington Post*, Mark Jenkins, March 2018.

"A library of invasive weeds and survivors," DW.com, Enrique Gili, March 2017.

"The Next Epoch Seed Library", short documentary by Candace Thompson, 2017.

"Inside the Hard Life of the Modern Bee", *Fast Company*, Adele Peters, January 3, 2017.

"A New Postindustrial Nature: Remembering the Wild Waterfront of Hunters Point", *Streetnotes*, Daniel Campo, issue 25, November 2016.

"A Eulogy for the Weeds", We Make Money Not Art blog, interview with Régine Debatty, May 2016

"An Ecologically Minded Artist Navigating the Nature-Culture Continuum", Hyperallergic interview with Ben Valentine, May 2016

"Next Epoch Seed Library: An Interview with Anne Percoco and Ellie Irons", Milcah Bassel, Dime and Honey, May 2016

PUBLISHED WRITING

"Seeding the Next Epoch", Urban Omnibus, with Georgia Silvera Seamans, December 2017.

"Weedy Resistance: Multispecies Tactics for Contesting 'The Age of Man'", Inhabiting the Anthropocene blog, May 2017.