LAWN (RE)DISTURBANCE LABORATORY at NATURE Lab TROY

Fieldwork Observation Sheet (page 1)

This art installation is made by the Next Epoch Seed Library in collaboration with seeds, plants, and time. The lawn around you has been mowed continuously for years. Now the plots inside the yellow sculptures are rewilding, each in their own way. **Can you spot the differences?** For example, **Plot 1** hasn't been mowed since April 2020. In **Plot 2 and 4** the grass was removed so the seeds lying dormant in the soil can guide the recovery process. **Plot 5** also had the grass removed, then four wild, perennial sunflowers from the Land Institute were added. Do you see them?

Choose 3 sculptures to study more closely! What soil, plants, and other life do you see inside? Your observations can help us better understand lawn habitats and their impacts on the communities—human and nonhuman—who live in and among them. We'd love to see photos of your fieldwork & worksheets! Email to **info@nextepochseedlibrary.com** or post on social media tagging **#lawnlabtroy**. Thank you for participating!

1. General Fieldwork Notes						
Name	Visit#	Date	Time	Temperature/Weather		
How does the lawn/ground feel? Touch it! (wet, dry, cool, warm, soft, hard?)						
Other notes (What do you hear? What do you smell? What is happening around you?)						



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Fieldwork Observation Sheet (page 2)

media. For more information and activities visit lawnlab.org

3. Close observation: Choose one plant that interests you Describe the plant in words. How tall is the plant? What shape are the leaves? Do you see flowers or seeds?						
Does the plant look healthy? happy? tired? stressed? How can you tell?						
Do you know what kind of plant this is? Can you try to identify the plant using iNaturalist or another web app? What name would you give this plant, if it was up to you?						
4. Plant Portraits! Draw some details of the plant you observed.						
Leaf shape and texture	Whole plant	Plant + friends (with one or two neighboring plants)				



